



Position Profile

Executive Director & CEO

Set on a stunning 5,300-acre site overlooking the scenic Columbia River Gorge in southern Washington State, Maryhill Museum of Art is one of the Pacific Northwest's most fascinating cultural destinations and located just 100 miles east of Portland, Oregon.





MARYHILL MUSEUM OF ART

Executive Director & CEO Maryhill, WA

Maryhill Museum of Art is the gemstone of Southern Washington and the Columbia River Gorge. It presents a truly unique opportunity for a passionate, skilled and talented nonprofit leader to unite an internationally recognized art collection and museum facility with the creativity of a dedicated staff and Board of Trustees. This is truly a chance to grow a world class educational and experiential organization, shaping the future while honoring the past.

Maryhill Museum is a very unique institution because of its collection, location and extensive land holdings. The museum is situated on a bluff overlooking the scenic Columbia River Gorge, which is the border between Washington and Oregon. It is located about 100 miles east of the Portland-Vancouver metropolitan area.

Beyond the immediate museum grounds are 5,300 acres of ranch and native grasslands owned by the museum on which can be found a life-size concrete replica of Stonehenge, the Stonehenge Memorial, also on the National Register. The ranch has the historic Maryhill Loops Road (the first asphalt road in Washington State), geologic features, wildlife and native plants.

The ranch includes vineyards, grazing and wind turbines that provide consistent operating revenue for the museum. Current development of new water rights on the ranch land can provide exponential growth for the museum and its impact on the entire region.

This combination of resources provides an exciting opportunity for creative leadership by the Executive Director working in partnership with the board. Life in the Gorge provides a respite from the hurried life in major metropolitan areas and offers unlimited opportunities for a rewarding professional and personal life style. See the page on *Living in the Gorge*.

Visit www.maryhillmuseum for more information on the museum and its collection.

THE MUSEUM

Maryhill Museum of Art provides a window into the world for its surrounding communities and visitors. The museum was incorporated in 1923 and dedicated by Queen Marie of Romania in 1926. It opened to the public in 1940, and since that time has been a major cultural and arts resource, tourist attraction and historical Northwest landmark, welcoming 20,000 to 30,000 regional, national and international visitors annually. It is open daily, March 15 through November 15. It is closed to the public during the winter at which time exhibit work and building maintenance are done. The museum is accredited by the American Alliance of Museums, governed by an elected 16-member board of trustees, has a full-time staff of eight, and an average annual operating budget of around \$1.2 million. Support for the museum comes from a wide variety of donors in addition to its earned income.

Each year the museum presents permanent and changing exhibitions and programs related to its mission. The museum is renowned for its collections that include American, European and American Indian works of art. Its exhibitions, programs and activities receive regional, national, and at times, international attention. The immediate park surrounding the museum offers stunning vistas, informal gardens, a sculpture park, and a Lewis and Clark Overlook and garden. The museum is on the National Register and is a recognized site of the Lewis and Clark National Historic Trail.



THE COLLECTION

Maryhill Museum of Art's permanent collection had its origins in the eclectic tastes of its four founders. Beginning in 1917, Samuel Hill and a network of friends—Loïe Fuller, Queen Marie of Romania, and Alma de Bretteville Spreckels—sought to turn his large ranch house on the Columbia River into a world-class art museum. Loïe is credited with positing the original museum idea and most of the museum's collection of Auguste Rodin sculptures once belonged to her. The museum collection contains more than 80 works by Rodin, including bronzes, terra cottas, plaster studies, and watercolor sketches. The permanent exhibition displays such well-known sculptures as *The Thinker*, *The Hand of God*, *The Age of Bronze*, and the life-size plaster of *Eve* from his masterwork, *The Gates of Hell*. Two of the plasters, *The Thinker* and *The Hand of God*, are inscribed in pencil: "à Loïe Rodin." Queen Marie of Romania contributed Orthodox icons and memorabilia related to her life and ties to the Romanian, Russian, and British royal families. Alma Spreckels was a renowned American art collector and her gifts to Maryhill included European and American paintings, sculpture, decorative arts, and a large collection of furniture and other items from the palaces of Queen Marie. Alma was also responsible for the celebrated Théâtre de la Mode finding a home at Maryhill.

To view more history of the museum and its founders
visit Maryhill's YouTube Channel <https://bit.ly/3kpwsPs>

Notable Strengths, Focus and Future Opportunities



Notable Strengths

- * Maryhill provides an unmatched visitor experience with the collection and stunning views
- * The museum is led and supported by high quality, loyal Board members, Staff members, Donors, Volunteers and Members
- * Extensive landholdings provide unrestricted income and potential for future development
- * Maryhill is recognized as the leading cultural organization in Southern Washington and the Columbia River Gorge
- * The museum presents very high quality educational programs and exhibits for visitors of all ages, providing a fabulous “first time” experience for children



Initial Focus for the Executive Director

- * To develop strong relationships with the Board, Staff, Donors, Volunteers and Members
- * To work, in partnership with the board, to continue to address the infrastructure needs of the museum and ranch
- * To actively reach out to the Gorge communities to raise the awareness of the museum and how it serves their residents
- * To complete the AAM reaccreditation process



Longer Term Challenges & Opportunities

- * To expand the museum’s development and donor stewardship programs
- * To make Maryhill a destination attraction by more fully using the land resources of the ranch
- * To fully develop the museum’s water rights and supply to support growth and expansion
- * To continue to widen the relationships with all the Gorge communities and their school systems, including tribal nations and indigenous groups
- * To continue to grow the museum’s endowment
- * To create a multi-year master development plan for the museum and the ranch property





THE POSITION



With a focus on continuing the growth of Maryhill Museum of Art as an inclusive topnotch institution, the incoming Executive Director & CEO will collaborate with the Board, Staff, and local, regional and national partners, to deliver continued excellence and engagement.

The Executive Director serves as the Chief Executive Officer of the museum providing institutional leadership in developing innovative programming, visioning strategic organizational alignment and financial planning with the Board of Trustees and staff to ensure the museum's mission is met. The Executive Director has the authority to administer the operations of the museum; reports to and works with the Board of Trustees on policymaking and fundraising, oversight and all museum activities, and financial management.

The Executive Director ensures that the museum maintains a high level of professionalism in all areas. The Executive Director works with and supervises the Senior Management team that includes the Operations and Project Manager, Curator of Exhibitions, Curator of Education, and Finance Manager.

Minimum Qualifications

- Bachelor's degree or better required. Significant past experience and success may substitute
- Five to seven years at a senior management level in a museum, nonprofit organization, or relevant business
- Demonstrated leadership and team-building skills
- Demonstrated success in fundraising
- Demonstrated financial acumen
- Demonstrated love for the arts

Additional Desired Qualifications

- Demonstrated knowledge of standards and best practices for museums, nonprofits, or similar organizations, as well as having a network of colleagues in relevant organizations
- The interpersonal skills, sensitivity, and ability to professionally interact with a diverse range of people of all ages, socio-economic groups, and personality types
- Demonstrated past experience in strategic planning

Desired Personal Attributes

Excellent communicator, Impeccable integrity, Open to ideas from others, Able to have difficult conversations, Collaborative and consensus builder, Committed to diversity, equity, inclusion and access, Visionary, Professional demeanor, Comfortable with change, and Diplomatic

Compensation & Benefits

The salary range is \$100,000- \$140,000. In addition a generous benefit package will be provided for the right candidate with the right skills, background and track record.





LIVING AND WORKING IN THE COLUMBIA RIVER GORGE AREA

Native Americans were the Gorge's first residents and stewards. For thousands of years Native Americans made their homes, traveled and traded along the Columbia River Gorge. Their history is significant and relevant to the growing Maryhill Museum collection.

The Columbia River Gorge is the border between Washington and Oregon. Gorge area communities offer a wide variety of lifestyles and climates. Goldendale, on the Washington side of the river, is a semi-arid high desert environment with wheatfields and vineyards along with 300 days of sunshine every year and four distinct seasons. Picturesque Mount Adams sits in the distance. Goldendale offers outdoor adventure, stargazing, wineries, motorsports, rodeo or just a place to unplug and enjoy some peace and quiet. Goldendale is the smallest of the main Gorge cities with a population of 3,500.

The Dalles, on the Oregon side and a community of 16,000 people, is located on the shores of the Columbia River near the Deschutes River. The Dalles is the eastern gateway to the Columbia Gorge National Scenic Area, with plenty of opportunities for hiking, biking, fishing and paddling to your heart's content. You can explore the town's rich history at one of the other museums and cultural centers or get a taste of the region at a fruit farm or winery.

As you travel twenty-two miles west through the Gorge you will reach Hood River on the Oregon side and White Salmon on the Washington side. Hood River has 8,300 year round residents with White Salmon having 2,600. Both host thousands of seasonal visitors. The lifestyle in both communities is outdoor sports oriented with boating, fishing, windsurfing, kayaking, hiking, biking, golf, camping, skiing and other extreme sports offerings, with Mount Hood as a backdrop. Hood River and White Salmon offer a wide choice of great restaurants and tasting rooms.

The four Gorge communities are all within two hours of Portland, Oregon if you want a taste of urban life, entertainment and food. Portland International Airport offers connections to cities around the country and around the world. The cost of living in Goldendale and The Dalles is significantly under the average cost of living in the United States.





China, Puzzle-Ball-Style Chess Set 19th century, Stained and White ivory,
A gift of Erwin E. Ezzes from the museum's collection of more than 400 chess sets.

APPLICATION AND SELECTION PROCESS

Applications that are received by **5:00 p.m. on April 5, 2023** are assured full consideration. It is anticipated that initial candidate interviews will be held the week of May 1 with final interviews and a decision made in mid-May, 2023. **To register as a candidate or view the most current timeline, please go to:**

<http://www.hagelsearch.com/maryhillmuseum>

All submissions will be acknowledged and will be held in strict confidence. Finalists for the position will be required to participate in behavioral and emotional assessments. These take about 45–60 minutes each, and help match the candidate's traits with the desired traits detailed above. All results are held strictly confidential.

Contact Information

For further information please contact: Frank Hagel (253) 572-2439 x304 or Marcia Walker (253) 572-2439 x310. Or email: frank@hagel.net or marcia@hagel.net. DO NOT submit your application to these email addresses.

EQUAL OPPORTUNITY

It is the museum's policy to provide equal employment opportunity to all persons without regard to race, color, religion, national origin, sexual orientation, pregnancy, medical condition, marital status, veteran status, citizenship, sex, age, or other classifications identified and protected by applicable federal, state, or local law. An otherwise qualified individual will not be discriminated against because of any disability. This policy applies to all aspects of employment from recruitment to termination.

